

Delphine Roche

ARTIST
CREATIVE DIRECTOR
WRITER

Born in France, educated at Brown University (Rhode Island, USA) and La Sorbonne, and trained as a professional photographer at Gobelins l'école de l'image, Delphine Roche has been the features editor in chief of Paris-based fashion and culture magazine Numéro since 2013.

Delphine Roche is an author of art performances, mixing ballet dancers and athletes.

Performed to a score by composer John Cage, *Why Do We Sweat – A Cough or a Baby Crying Will Not Ruin a Good Piece of Modern Music* puts the legacy of modernity in a critical perspective, confronting its theory with real bodies in today's French society. The piece has been shown at Palais de Tokyo, and twice at Galerie RX, in Paris.

The performance has recently been loosely adapted as a fashion editorial for Sport & Style magazine, and will go on living its own life, always new and different, as a reflection of the different contexts that will host it.

Why Do we Sweat? RX1

Why Do we Sweat? RX2

Delphine Roche is also a creative director of films.

Shown on Nowness, *Tempest* is a musing on the storm, a theme present in the history of theatre (Shakespeare's *The Tempest*), of orchestral music, of painting. Dressed in Fendi, Germain Louvet, principal dancer of Paris opéra, shares the spotlight with two dancers of Company Wayne McGregor. Based on a creative concept and a storyline by Delphine Roche, *Tempest* was directed by Julien Pujol.

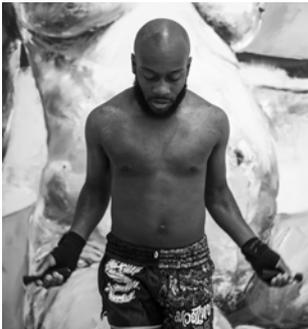
Angst is a celebration of trap music and the culture of grillz, starring French actor and Dior Homme ambassador Rod Paradot, along with Angele Metzger, French it girl and model. Based on a creative concept and a storyline by Delphine Roche, *Angst* was directed by Golgotha.

Tempest

Angst

Why Do we Sweat?

Vidéo

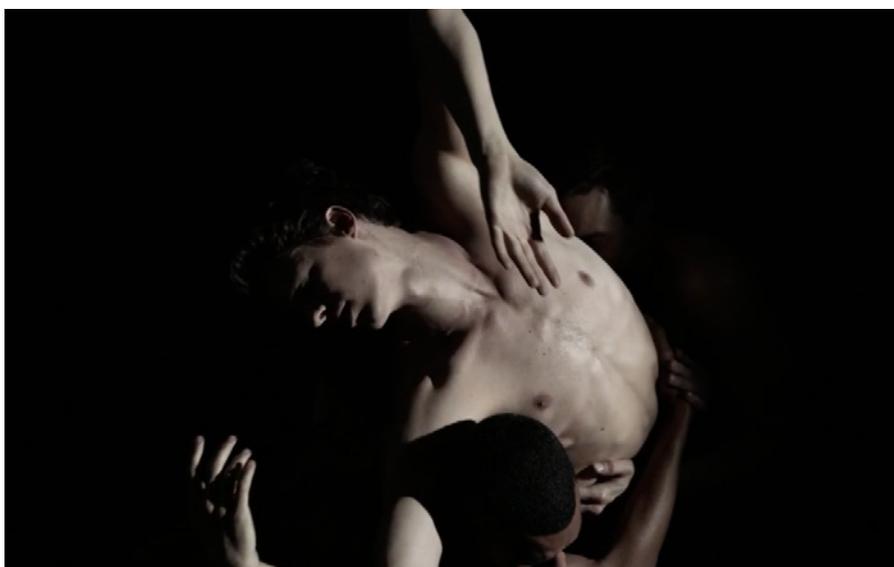
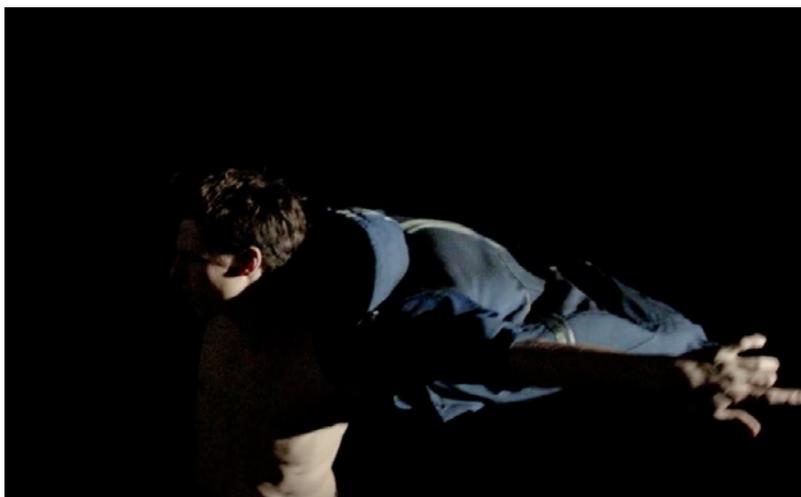
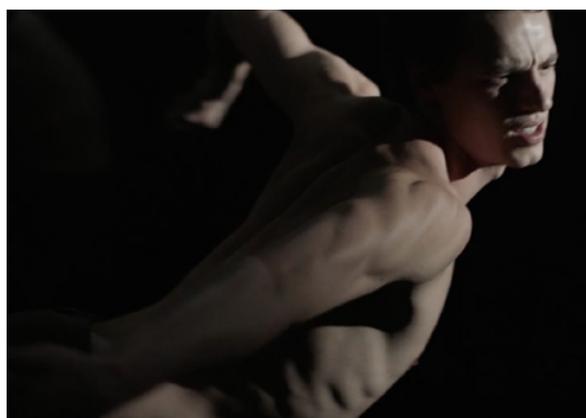


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Tempest

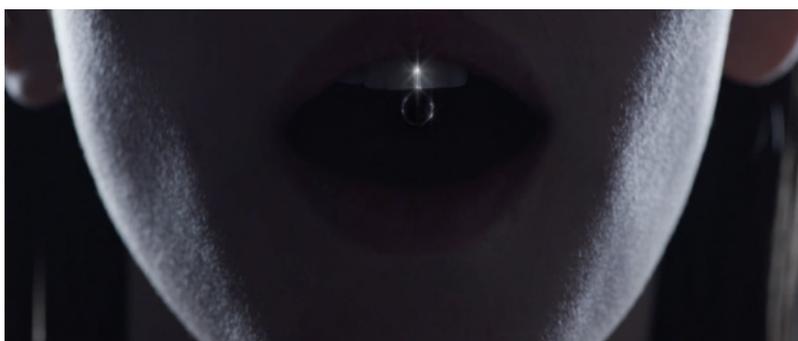
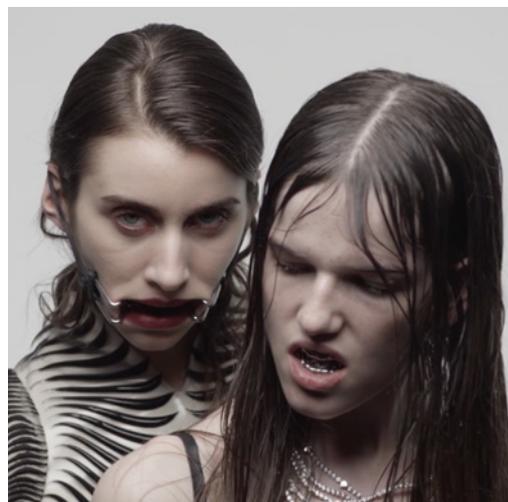
Vidéo



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